

Rebecca Hidalgo

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IG: @ondinathequeen

Creative & Performance CV

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Rebecca's mission as an artist is to tell stories that spark controversy, communication and conversation

Creative

THEATRE

Rómeó og Júlía

Fame/Feim

Drag Djók

Kardemommubærinn

We Will Rock You

Están Mirando

FABuela

Sentire

Super Like

Land of Broken Toys

Chivas 18: A Multi-Media

Dance Theatre Piece

TUBULAR...

LQK: The Way I Look

Camp Who? (Immersive Theatre)

Mefloquine Dreams

Choreographer

Choreographer

Choreographer

Dance Captain

Assistant Choreographer

Writer, Director, Choreographer

Writer & Director

Choreographer

Co-Writer, Director, Choreographer

Assistant Director, Choreographer

Writer, Director, Choreographer

Video Designer, Live Video

Assistant Choreographer

Deviser, Assistant Director

Sound Designer

Þjóðleikhúsið (National Theatre of Iceland)

Verzlunarskóli Íslands

Gamla Bíó, Reykjavík Pride

Þjóðleikhúsið (National Theatre of Iceland)

Háskólabíó (Reykjavík, Iceland)

Brooklyn Arts Exchange, NYC

Triskelion Arts/The Peoples' Improv Theatre

Tactile Movement Collective

Neu West Berlin (Berlin, Germany)

NY International Fringe Festival

NYU Experimental Theatre Wing

(Thesis)

The Kraine Theatre, NYC

The Silent Barn, NYC

Bonnaroo Music & Arts Festival 2014

Dixon Place, NYC

FILM/TV/WEB

"Áramótaskaupið 2020"

"The Dance"

"Lead With Love"

"Están Mirando"

"Safer to Dance"

"Opulencia Asfixiante"

"Just Jackie"

"Where They From"

Assistant Choreographer

Choreographer

Choreographer

Writer, Director, Editor

Co- Director, Choreographer, Editor

Director, Editor

Producer, DP, Editor

Editor

Republik Film Productions

Dir. Stefanie Sparks, *Fireball Films*

Dir. Rayne Harris, *The Advocate*

Independent Short Film

Web Short

Music Video, *Trigger Warning*

Dir. Bailey Nassetta, *CatScratch Prod.*

Dance/Music Video, dir. José Rivera Jr.

MUSIC

Rebecca is a singer/songwriter (music & lyrics) under her artist name "Ondina". Singles can be found on Spotify, iTunes, Apple Music, etc. She has been commissioned to write music for various podcasts and digital works, and has performed both solo and with bands at multiple venues internationally.

Performance

THEATRE/DANCE/CIRCUS

COMPANY CREDITS: *Cirque du Nuit, Tactile Movement Collective, House of Yes*

Rómeó og Júlía

Kardemommubærinn

We Will Rock You

Están Mirando

Inner Beauty Ball

9 From 9- RuPaul's DragCon

Reykjavík Pride Opening Ceremony

The Let Go

FabGrandma/FABuela

Sentire

Medusa

Of Orchids & Ashes

The Adventures of Seucy & Boto

Super- Like

LQK: The Way I Look

Júlía's alter-ego

Ensemble/Dance Captain

Ensemble/Dance Captain

Lead/Creator

Dancer

Featured Dancer for Sasha Velour

Solo Performer (singer)

Dancer

Creator & Performer

Lead/Choreographer

Medusa #3

Interactive Performer/Aerialist

Seucy/ Warrior

Lead/Creator

Dancer/Asst Choreo

Þjóðleikhúsið (National Theatre of Iceland)

Þjóðleikhúsið (National Theatre of Iceland)

Háskólabíó (Reykjavík, Iceland)

Brooklyn Arts Exchange, NYC

House of Yes/ *Refinery 29* (NYC & LA)

The Town Hall Theater (NYC)

Háskólabíó (Reykjavík, Iceland)

Park Avenue Armory/Nick Cave

The Peoples' Improv Theatre

Tactile Movement Collective

Sophie Amieva Theatre Company

Cirque du Nuit/You are So Lucky Prod.

Loco 7 Theatre Company, LaMama Etc

Neu West Berlin (Berlin, Germany)

The Silent Barn, Dir. José Rivera Jr.

**Chivas 18: A Multi-Media
Dance Theatre Piece**
Camp Who?
The Author's Voice
Sweet Charity

Sister 2/Creator

Performer/Deviser
Portia
Charity Hope Valentine

NYU Experimental Theatre Wing

Bonnaroo Music & Arts Festival 2014
Playwrights' Horizons Blackbox
Holmdel Theatre Guild

FILM/TV/WEB

"Samkaup App" (commercial)
"Nova 5G" (commercial)
"A Single Evening"
"Lead With Love"
"One Dollar Drags"
"Están Mirando"
"Safer to Dance"
"The A-Z of Beyoncé Dance"
"Deadline: Crime with Tamron Hall"
"Somebody to Love"
"Everything In Blue"
"Fountain & Never"

Lead
Dancer
Minnie (lead)
Dancer/Choreographer
Featured Dancer
Lead
Self
Dancer
Anna (supporting)
Supporting/Dancer
Guest Star
Serene (lead)

Rough Cult Productions
Republik Film Productions
Dir. Ashlei Hardenburg, *Nite Fix Prod.*
Dir. Rayne Harris, *The Advocate*
Sasha Velour, *Mattioli Prod.*
Dir. Rebecca Hidalgo
Dir. Rebecca Hidalgo, Svitlana Zavalova
Dir. Adam France
NBC Universal
Dir. José Rivera Jr.
Dir. Andy Gonzalez
Dir. Antonio Macia, *Spot Up Shooter Prod.*

TEACHING

Listdansskóli Hafnarfjörður (Iceland), instructor- Jazz technique and performance
Chantelle Carey School of Performing Arts (Reykjavik, Iceland), Dance & Musical Theatre Instructor, Competition trainer
Menntaskólinn í Tónlist (Reykjavik, Iceland), Guest Teacher & Guest Showcase Choreographer
New York University Tisch School of the Arts, Assistant Teacher to Pat Hall, Afro-Haitian Dance

TRAINING/ EDUCATION

Education: New York University, B.F.A Drama (Experimental Theatre Wing), 2015- graduated with Honors

Acting: Terry Knickerbocker (Meisner), Stephen Spinella, Tina Shepard, Kevin Kuhlke, Rosemary Quinn, Andy Arden Reese (Grotowski), Sophie Amieva (Bouffon), Catherine Coray, Daniel Spector

Singing/Speech: Richard Armstrong, Lisa Sokolov, Jonathan Hart Makwaia, Cecil McKinnon, Andy Roth, Ryan Bergeron

Dance & Movement: Stephen Petronio, Beth Gill, Annie-B Parson, Pat Hall (Afro-Haitian), K.J. Holmes, Paul Langland, Martha Tornay, Warren Adams, Mary Overlie (Viewpoints)

Professional training at Peridance, Broadway Dance Center, and EXPG NYC (street dance studio)

Directing: Kevin Kuhlke

On-Camera Technique: Ted Sluberski, Jen McCabe, Vance Barber, Zach Galligan, Michal Zecher

Additional University Studies:

NYU Paris Summer 2012 (Documentary Filmmaking, Urban Arts)

NYU Berlin Fall 2013 (Sociology, History & Visual Art)

SPECIAL SKILLS

Instruments: Piano, guitar, ukulele, synth

Languages: Spanish (proficient), basic French, German & Icelandic

Accents: New York, Southern, Midwestern, Hispanic, Australian, Standard British, Scottish

Other: Shakira singing impersonation, Aerial Circus (Lyra, Silks, Rope), choreography, vocal improv, Vogue dance, photography, valid driver's license & US Passport, drive stick shift, swimming, cooking, certified Bar Method instructor, puppetry, projection art & video editing

AWARDS, NOMINATIONS, & OTHER

- Her original multimedia theatre/film piece "Están Mirando", official selection of the BAX (Brooklyn Arts' Exchange) *Upstart Festival* and space grant, 2018.
- Rebecca's Photography Series, "Move With Pride", was featured in a solo gallery installation at the *Ace Hotel NYC*, June 2018
- Nominated for "Best Actress" in the short film *A Single Evening* for the *Hang onto your Shorts! LGBTQ film festival 2020*.
- She served as the Media & Marketing Co-Ordinator of NYC/ Philadelphia Circus Theatre company *Cirque du Nuit/Alterra Productions* from 2018-2021.